

1909

# Chinese Flower Fe<sup>^</sup>te

Charles Wakefield Cadman

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## Recommended Citation

Cadman, Charles Wakefield, "Chinese Flower Fe<sup>^</sup>te" (1909). *Historic Sheet Music Collection*. Paper 193.  
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# FOUR-PART-SONGS FOR WOMENS VOICES

9409	Wermann, Oskar	EVENING REST (Arr. by W. O. Perkins)	.16
9421	Scotch Air	*COMIN' THRO' THE RYE (Arr. by J. C. M.)	.08
9423	Marras, G.	WITH THEE (Arr. by Mary Woodhull Coombs)	.12
9464	Perkins, W. O. (Arr)	*THE MONTH OF MAY (a) with b & c	.10
9464	—	*STARS OF THE SUMMER NIGHT (b) with a & c	.10
9464	Kinkel, Johanna	*THE SOLDIERS FAREWELL (c) with a & b	.10
9467	Jüngst, Hugo	*SPIN, SPIN (Folksong) (Arr. by W. O. Perkins)	.08
9474	Taubert, Wilhelm	CRADLE SONG (Arr. by W. O. Perkins)	.10
9477	Pinsuti, Ciro	*WELCOME, PRETTY PRIMROSE (W. O. Perkins Arr.)	.10
9479	Irish Air	*THE LAST ROSE OF SUMMER (W. O. Perkins Arr.)	.08
9482	Abt, Franz	GREETING (Arr. by W. O. Perkins)	.12
9483	Perkins, W. O.	THE WATER-MILL	.10
9485	Foster, Stephen C.	*MASSA'S IN DE COLD GROUND (W. O. Perkins Arr.)	.12
9486	Geibel, Adam	THE OARS ARE PLASHING (W. O. Perkins Arr.)	.10
9487	Brahms, Johannes	THE BRIDEGROOM	.10
9488	Lenox, Lindley	LOVE'S GOLDEN DREAM (Arr. by W. O. Perkins)	.12
9493	Geibel, Adam	'TIS MORN (Arr. by W. O. Perkins)	.12
9494	Kücken, Friedrich W.	HIE THEE SHALLOP (Arr. by W. O. Perkins)	.15
9498	Perkins, W. O.	DICKORY, DICKORY DOCK	.15
9733	Spross, Chas. Gilbert	BOATING SONG	.12
9755	Spence, William R.	*SLEEP, LITTLE CHILD	.08
9803	Smart, Henry	VALLEY OF SUMMER FLOWERS	.16
9805	—	WHO HATH SEEN THE TROUBADOUR?	.08
9855	Gilchrist, W. W.	IN THE BLUSH OF EVENING	.16
10,013	Emmett, Dan D.	*DIXIE (Arr. by J. Lewis Browne)	.12
10,014	Tooker, M. Melancy	*THE CRIMSON TWILIGHT DEEPENS INTO GRAY	.08
10,053	Keller, Matthias	THE AMERICAN HYMN (Arr. by J. C. M.)	.08
10,025	Eichberg, Julius	TO THEE, O COUNTRY!	.12
10,131	Kiallmark, E.	THE OLD OAKEN BUCKET (Arr. by J. C. M.)	.10
10,154	Pinsuti, Ciro	THE PARTING KISS (Arr. by P. A. Schnecker)	.12
10,223	Beach, Mrs. H. H. A.	*AN INDIAN LULLABY	.10
10,226	Abt, Franz	*COUNTRY FAIR WALTZ-SONG (Arr. by J. C. Macy)	.16
10,232	Spence, William R.	*THE FAIRIES	.12
10,243	Cowen, Frederic H.	SNOW-FLAKES (Arr. by Chas. Fonteyn Manney)	.08
10,276	Noll, Albert W.	*DOAN YE CRY, MA HONEY (Arr. by Frank J. Smith)	.12
10,281	Kücken, Friederich W.	*SLUMBER SONG (Arr. by Frank J. Smith)	.10
10,326	Noyes, Edith Rowena	WAKEN, LORDS AND LADIES GAY	.12
10,328	Armstrong, William D.	THE SHEPHERD LADY	.16
10,369	Macy, J. C.	MAY-DANCE IN THURINGIA	.12
10,431	Brackett, Frank H.	*FAST ASLEEP	.10
10,433	Steele, Clarence T.	*MADRIGAL	.10
10,436	Pike, Harry Hale	*LULLABY	.12
10,470	Kjerulf, Halfdan	*WHEN YOU SLEPT (Arr. by Frank J. Smith)	.10
10,471	Watson, Michael	*ALL IN A GARDEN FAIR (Arr. by Frank J. Smith)	.12
10,472	Loge, Henri	*ACROSS THE STILL LAGOON (Arr. by Frank J. Smith)	.12
10,485	Raff, Joachim	*CRADLE SONG (Arr. by Frank J. Smith)	.10
10,487	Roeckel, Joseph L.	*THE SKIPPERS OF SAINT IVES (Arr. by Frank J. Smith)	.12
10,491	Molloy, J. L.	*DARBY AND JOAN (Arr. by Frank J. Smith)	.12

\* Without Accompaniment

(d)

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# Chinese Flower Fête<sup>\*</sup>

Part song for Women's Voices

NELLE RICHMOND EBERHART

CHARLES WAKEFIELD CADMAN, Op. 48, N<sup>o</sup> 1

Quaintly

SOPRANO I

SOPRANO II

ALTO I

ALTO II

PIANO

*ff* *mf*

(♩ = 76)  
8va

*mf*

Per - fumes blow from ten - der blooms Thro' the leaves of young bam-boo;

*mf*

*mf*

Per-fumes blow from ten-der blooms Thro' the leaves of young bam - boo;—

*mf*

<sup>\*</sup> (Founded upon Ancient Chinese Song "Moo Lee Wah")



Wil-lows wave their grace-ful plumes, Bright-ly\_gemm'd with shin-ing dew. Then

Wil-lows wave their grace-ful plumes, Brightly gemm'd with shin-ing dew.

*legato*

Wil-lows wave their graceful\_ plumes, Brightly gemm'd with shin-ing dew.

*legato*

Wil-lows wave their graceful\_ plumes, Brightly gemm'd with shin-ing dew.

haste a - way, 'Neath hap - py skies, We'll chase with fans The but - ter - flies. Then

Then haste, 'Neath hap - py skies, We'll chase with fans The but - ter - flies. Then

We'll chase with fans The but - ter - flies. Then

The but - ter - flies. Then



*rit.*  
haste while the lark is— sing - ing Where the flow'r's are— spring - ing.

*rit.*  
haste while the lark is— sing - ing Where the flow'r's are— spring - ing.

*rit.*  
haste while the lark is— sing - ing Where the flow'r's are— spring - ing.

*rit.*  
haste while the lark is— sing - ing Where the flow'r's are— spring - ing.

*colla voce*  
*rit. dim. poco a poco*

*a tempo*  
Come, the morn is— fair!\_\_\_\_\_

*a tempo*  
Come, the morn is— fair!\_\_\_\_\_

*a tempo*  
Come, the morn is fair!\_\_\_\_\_

*a tempo*  
Come, the morn is fair!\_\_\_\_\_

*a tempo*  
*ff*  
*gva*



Twilight fall - ing\_ o'er the stream Starts us home in\_

Twilight fall - ing\_ o'er the stream Starts us home in

*8va*

mer - ry flight; Wil - low plumes now\_ gai - ly gleam

mer - ry flight; Wil - low plumes now\_ gai - ly gleam

Hung with fire - flies *f* all a-light. Then haste we home while stars peep thro' The *mp*

Hung with fire-flies all a-light. Then haste, while stars peep thro' The

Hung with fire-flies all a-light. The



*molto rit.*

feath-er'd leaves of young bam-boo. Then haste for the night is— creep - ing

*molto rit.*

feath-er'd leaves of young bam-boo. Then haste for the night is— creep - ing

*molto rit.*

*rit. & dim. poco a poco* *a tempo*

Where the flow'r's are sleep - ing. Come, the night is— here,

*rit. & dim. poco a poco* *a tempo*

Where the flow'r's are sleep - ing. Come, the night is here, the night is

*rit. & dim. poco a poco* *a tempo*

*cresc.*

Come!

*cresc.*

*cresc.*

here, the night is here, the night is here. Come!

*cresc.* *fz*



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